



Visual Arts Guidance



All participants must also follow Official Rules for Participation.

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art. Accepted forms of visual art includes but is not limited to: architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture, and wind chimes. Reproductions or enlargements of other artwork are not accepted.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Special note for Free State PTA entrants: Submissions may not be created using artificial intelligence software (such as DALL-E rotor, hotpot AI, deep AI, Craiyon, nightcafe, or other text-to-art software tools) to generate any part of the content or composition. Content generation, including composition and arrangement, must be the result of student exercise of skills and tools. This does not preclude the use of image painting and editing software such as photoshop, gimp, paint or similar software tools for Visual Arts entries.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
 - Dimensions must not exceed 24 inches x 30 inches, including matting.
- 3D artwork (e.g. sculpture)
 - Must be able to be moved for display purposes.
 - Submit 3 photos of the entry (a combination of angles) for judging, ID, and exhibition purposes.
- Accepted file formats are JPEG, JPG, and PNG.
- Images must be high resolution not less than 640 x 960 pixels and 300 dpi
- The digital file may not exceed 1 GB (one gigabyte) and keep a copy of your submitted entry. Submit electronically as directed by Free State PTA