DANCE CHOREOGRAPHY GUIDANCE

Dance Choreography is the act of creating movement. The **choreographer** (student submitting the entry) is a person who expresses their original thoughts and ideas through the use of scripted movement. The choreographer may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

Consider the following styles and ensembles to portray your original choreography:
Ballet, Contemporary, Hip Hop, Jazz, Tap, Folk Dance, Religious Dance, Dance Ensembles (color guard/indoor guard), Ice Skating/Dancing, or Gymnastics-floor Routine.

Consider use of background song(s), props, and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances.

Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Use of copyrighted music in dance choreography is **<u>acceptable</u>** when the **title, composer, and performer of any music in the submission is credited** on the student entry form. Plagiarized entries will be disqualified.

Tips for Audio/Visual Quality:
- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and watch it. If needed, change the recording volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Record two seconds of silence at the beginning and end of your production.

Submission Instructions:
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Performance must not exceed 5 minutes in length or 1 GB (one gigabyte) in file size.
- Keep a recording of your entry.
- Accepted file formats are AVI, MOV, and MP4.
- Credit background music (title, composer, lyricist, and performer) on the student entry form.
- Submit electronically as prescribed by Free State PTA